



# WOWAKIN

**Wowakin** (Poland)

traditional | folk | ethnic | improvisation

Wowakin operates within the realm of Polish traditional music, also known as roots music, blending elements of tradition, folk, and improvisation. They specialize in interpreting traditional music and are well-known among dance enthusiasts. Their repertoire draws from musically rich regions of Poland, such as Radom, Mazovia, Kuyavia, Podlasie, and Lublin. The trio creates acoustic music, masterfully using instruments typical of traditional music. Their music features the violin, three-row accordion, drum, hammered dulcimer, bass, and the less traditional banjolele. The musicians engage in a dialogue with tradition, experimenting and incorporating musical playfulness and improvisation. Paula Kinaszewska and Bartłomiej Woźniak provide vocals for the band. The Wowakin's repertoire includes lyrical and ritual songs, folk tunes, as well as kujawiaks, mazurkas, oberkas, and polkas. Their music is characterized by vigor and energy, as well as lyricism and delicacy.

**Great musicianship with superb rhythmic flexibility in the playing.**

Simon Broughton, the founding editor of *Songlines*

**I will always love what they do as they do it with great talent and sensitivity.**

Lopa Kothari, BBC 3

**Wowakin is versatile and virtuosic - I was floored by their performance at Womex in Katowice, and their debut album *Kraj Za Miastem* is excellent too - I'll be playing it often on my radio show.**

**Though still quite new to the scene, they're already one of Poland's best folk-roots bands."**

Rob Weisberg, *Transpacific Sound Paradise* on WFMU

(called New York's best world music radio show  
by *Time Out New York*)

**Booking & management**

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